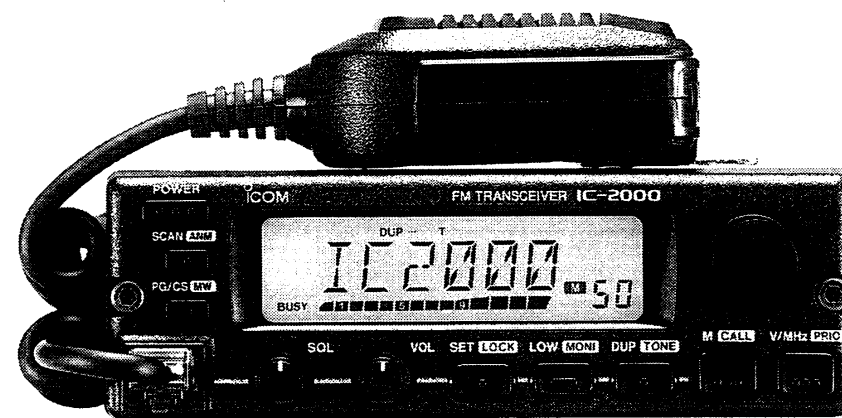


**ICOM**

**INSTRUCTION MANUAL**

144 MHz FM TRANSCEIVER

**IC-2000**  
**IC-2000H**



**Icom Inc.**

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## IMPORTANT

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**READ ALL INSTRUCTIONS** carefully and completely before using the transceiver.

**SAVE THIS INSTRUCTION MANUAL** – This instruction manual contains important safety and operating instructions for the IC-2000 (10 W type) and IC-2000H (50 W type).

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## EXPLICIT DEFINITIONS

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The explicit definitions described below apply to this instruction manual.

WORD	DEFINITION
<b>WARNING</b>	Personal injury, fire hazard or electric shock may occur.
<b>CAUTION</b>	Equipment damage may occur.
<b>NOTE</b>	If disregarded, inconvenience only. No risk of personal injury, fire or electric shock.

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## CAUTIONS

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**⚠ WARNING! NEVER** connect the transceiver to an AC outlet. This may pose a fire hazard or result in an electric shock.

**NEVER** connect a power source of more than 16 V DC. This connection will ruin the transceiver.

**NEVER** cut the DC cable between the DC plug and fuse holder. If an incorrect connection is made after cutting, the transceiver might be damaged.

**NEVER** place the transceiver where normal operation of the vehicle may be hindered or where it could cause bodily injury.

**NEVER** allow children to touch the transceiver.

**NEVER** expose the transceiver to rain, snow or any liquids.

**USE** Icom's microphone only (supplied or optional). Other manufacturers microphones have different pin assignments and may damage the transceiver.

**DO NOT** connect the transceiver to a power source using reverse polarity. This connection will not only blow fuses but may also damage the transceiver.

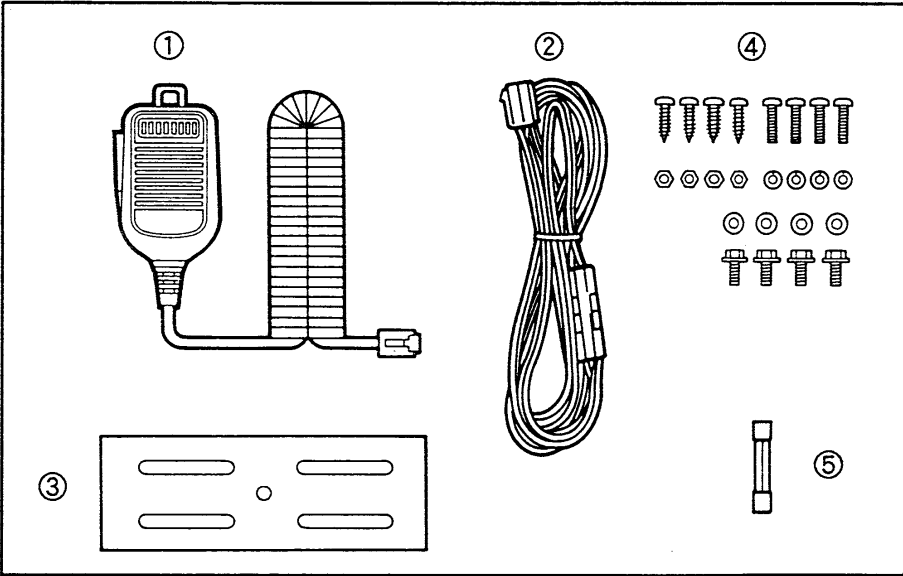
**DO NOT** use or place the transceiver in areas with temperatures below  $-10^{\circ}\text{C}$  ( $+14^{\circ}\text{F}$ ) or over  $+60^{\circ}\text{C}$  ( $+140^{\circ}\text{F}$ ) or, in areas subject to direct sunlight, such as the dashboard.

**AVOID** placing the transceiver against walls or putting anything on top of the transceiver. This will obstruct heat dissipation.

**AVOID** the use of chemical agents such as benzene or alcohol when cleaning, as they can damage the transceiver surfaces.

**BE CAREFUL!** The transceiver will become hot when operating continuously for long periods.

## UNPACKING



Accessories included with transceiver:	Qty.
① Microphone* .....	1
② DC power cable (OPC-346) .....	1
③ Mobile mounting bracket .....	1
④ Mounting screws, nuts, and washers .....	1 set
⑤ Fuse (20 A) .....	1

\*U.S.A. version : HM-95 DTMF MICROPHONE  
 Europe versions: HM-97 HAND MICROPHONE (with 1750 Hz encoder)  
 Australia version: HM-96 HAND MICROPHONE

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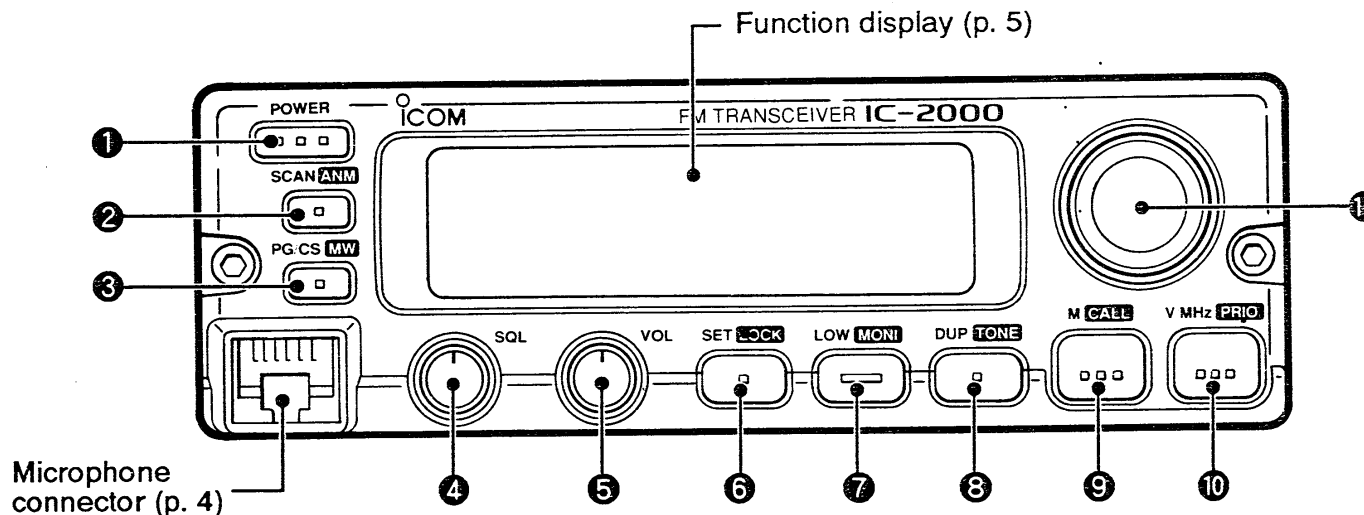
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# 1. PANEL DESCRIPTION

## ■ Front panel



### ❶ POWER SWITCH [POWER]

- Push to turn power ON and OFF.
- Some settings can be performed at power ON when other switches are pushed simultaneously. (pgs. 12, 32, 35, 38)

### ❷ SCAN SWITCH [SCAN•ANM]

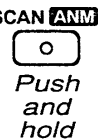
**SCAN/ANM** Starts and stops a scan. (pgs. 20, 21)



*Push*

- Full scan, programmed scan and memory scan are available.
- Tone decode scan is also available when an optional tone squelch is in use. (p. 13)

- Toggles frequency display and alphanumeric display in memory mode or call channel. (p. 17)
- No function in VFO mode.
- Turn the message function ON and OFF for sending or receiving messages when the optional pager or code squelch function is in use. (pgs. 30, 31)



*Push and hold*


### ❸ PAGER/CODE SQUELCH SWITCH [PG/CS•MW]

**PG/CS/MW** Selects pager (p. 29), code squelch (p. 28) and



*Push*

- “DTMF Remote” function (p. 23) in sequence.
- An optional UT-101 DTMF UNIT is necessary to use the above functions.

- PG/CS MW** • Programs the selected contents such as frequency, etc. into a memory channel (or call channel/VFO) (p. 16).
-  *Push and hold*
- The memory channel number which you want to program can be changed if this switch is released after hearing one short and long beep. (p. 15)
    - In this case, push the switch again after channel selection.


**4 SQUELCH CONTROL [SQL]**


Varies the squelch threshold point for noise mute.

**5 VOLUME CONTROL [VOL]**


Varies the audio output level.


**6 SET MODE SWITCH [SET•LOCK]**

- SET LOCK** • Enters set mode and advances the set mode display. ([LOW] reverses selection.) (p. 40)
-  *Push*
- Enters alphanumeric programming condition when an alphanumeric display is selected. Once entered, the switch moves the cursor to the left. (p. 18)
  - Enters pager code setting display when pager or code squelch is in use. Once entered, the switch moves the cursor to the left. (p. 27)

- SET LOCK** • Activates the lock function to prevent accidental frequency change. (p. 9)
-  *Push and hold*
- Enters initial set mode when pushed and held at power ON. (p. 40)

**7 LOW POWER SWITCH [LOW•MONI]**

- LOW MONI** • Selects low (5 W), middle (10 W) and high power (50W\*) (p. 11).
-  *Push*
- **LOW★** appears when selecting middle\* power and no indicator appears for high power.
    - \*Thailand version has no middle power and high power is 10 W.
  - Reverses the set mode display when entering set mode (p. 40) or moves cursor to the right when selecting an alphanumeric programming condition (p. 18) or pager setting display. (p. 27)

- LOW MONI** Opens the squelch manually to check the operating frequency condition. (p. 11)
-  *Push and hold*
- Checks the transmit frequency simultaneously when selecting the duplex function.

# 1 PANEL DESCRIPTION

## 8 DUPLEX SWITCH [DUP·TONE]

**DUP TONE** Selects -duplex, +duplex or cancels duplex (simplex) in sequence. (p. 13)



*Push*

- An auto-repeater function is available to activate duplex with/without tone encoder automatically when selecting a repeater frequency (U.S.A. version only). (p. 33)

**DUP TONE** • Turns the subaudible tone encoder ON and OFF. (p. 13)



*Push and hold*

• Selects tone encoder, pocket beep, tone squelch, and non-tone operation in sequence when an optional UT-85 TONE SQUELCH UNIT is installed. (pgs. 13, 25)

## 9 MEMORY SWITCH [M·CALL]

**M CALL** Selects memory mode. (p. 9)



*Push*

- 50 memory channels with alphanumeric display and channel area restriction are available. (p. 18)

**M CALL** Selects the call channel. (p. 9)



*Push and hold*

- After selecting the call channel, a scratch pad memory can be called with the tuning dial (or [UP]/[DN] switch). The scratch pad memories retain transmitted frequencies for both simplex and duplex. (p. 12)

## 10 VFO SWITCH [V/MHz·PRIO]

**V/MHz PRIO** • Selects VFO mode. (p. 9)



*Push*

• Selects the MHz steps for quick tuning when pushed again. (p. 9)

- Frequency below 100 kHz disappears at this time.

**V/MHz PRIO** Starts and stops the priority watch. (p. 22)



*Push and hold*

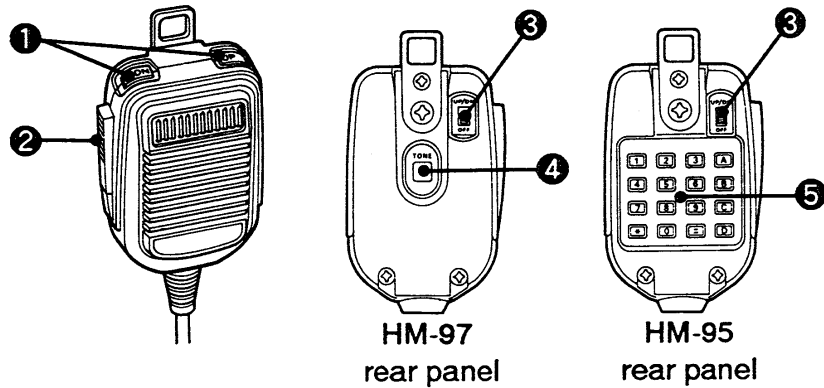
- The priority watch checks the selected memory channel(s) or call channel once every 5 sec. during VFO operation.

## 11 TUNING DIAL

- Selects the operating frequency or memory channel in VFO or memory mode, respectively.
- Changes the contents of the selected item in set mode and initial set mode.
- Changes the alphanumeric contents when selecting the alphanumeric programming condition.



## Microphone



### 1 UP/DOWN SWITCHES [UP]/[DN]

- Change the frequency or memory channel in VFO or memory mode respectively.
  - Selects scratch pad memory when selecting the call channel.
    - [UP] for simplex and [DN] for duplex.
  - Starts and stops the scan function when pushed for 1 sec.
  - When the “Up switch Remote” is assigned, [UP] activates the programmed function and [DN] starts scan.
  - When the “DTMF Remote” is in standby\*, [UP] activates the remote control function. (HM-95 only, since a DTMF encoder is necessary for control.)
- \*An optional UT-101 DTMF UNIT is necessary.

### 2 PTT SWITCH

Push and hold to transmit; and release to receive.

### 3 LOCK SWITCH [UP/DN OFF]

Deactivates the [UP]/[DN] switch function to prevent accidental input.

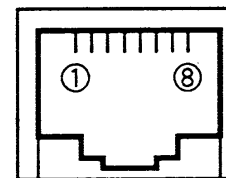
### 4 TONE CALL SWITCH [TONE] (HM-97 only)

Push and hold to transmit a 1750 Hz tone burst signal for repeater access.

### 5 DTMF KEYPAD (HM-95 only)

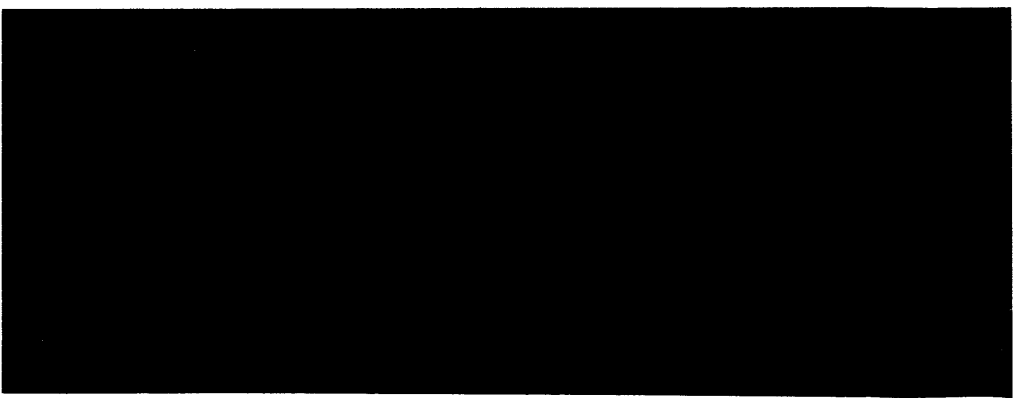
Sends a DTMF code while pushing the PTT switch.

### ◇ Microphone connector (front panel view)



- ① + 8 V DC output
- ② Frequency up/down
- ③ AF detector output
- ④ PTT
- ⑤ GND (Microphone ground)
- ⑥ MIC (Microphone input)
- ⑦ GND
- ⑧ NC (No connection)

**Count on us!**



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