

**ICOM**

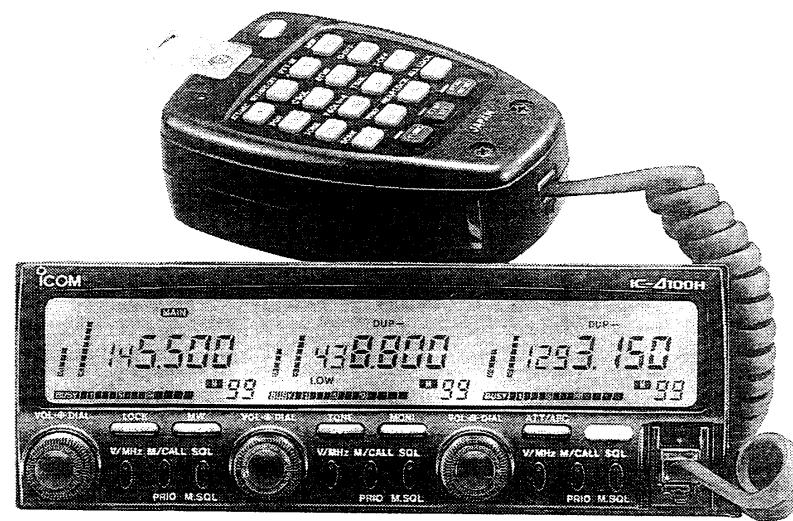
**INSTRUCTION MANUAL**

**TRIBAND FM TRANSCEIVER**  
**IC-Δ100H**

---

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

---



**Icom Inc.**

---

## **IMPORTANT**

---

**READ ALL INSTRUCTIONS** carefully and completely before using the transceiver.

**SAVE THIS INSTRUCTION MANUAL** – This instruction manual contains important safety and operating instructions for the IC-Δ100H.

---

## **FOREWORD**

---

Thank you for choosing this Icom product.

The IC-Δ100H is a compact, easy-to-operate, multi-function transceiver designed using Icom's state-of-the-art technology. It is operational on 3 bands: 144, 430(440) and 1200 MHz.

**NOTE:** See "Unpacking" on p. 79 for included accessories.

---

## **CAUTIONS**

---

**NEVER** connect the transceiver to an AC outlet or to a power source of more than 16 V DC. These connections will ruin the transceiver.

**NEVER** connect the transceiver to a power source using reverse polarity. This connection will ruin the transceiver.

**NEVER** place the transceiver where normal operation of the vehicle may be hindered or where it could cause bodily injury.

**NEVER** allow children to touch the transceiver.

**DO NOT** use or place the transceiver in areas with temperatures below -10°C (+14°F) or over +60°C (+140°F) or, in areas subject to direct sunlight, such as the dashboard.

**AVOID** the use of chemical agents such as benzine or alcohol when cleaning, as they can damage the transceiver surfaces.

**BE CAREFUL!** The transceiver will become hot when operating the transceiver continuously for long periods.

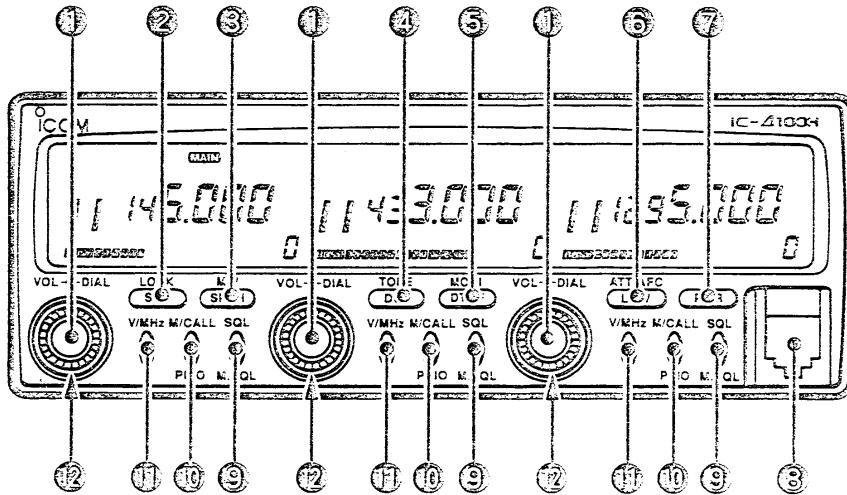
# TABLE OF CONTENTS

---

|  |       |  |       |
|--|-------|--|-------|
| <b>1 PANEL DESCRIPTION</b>               | 1-3   | ■ Front panel (remote controller) .....                    | 1     |
| ■ Function display .....                 | 3     | ■ One-touch PTT function .....                             | 32    |
| ■ Rear panel .....                       | 5     | ■ Crossband double duplex .....                            | 32    |
| ■ Microphone .....                       | 6     | ■ Tone information .....                                   | 34    |
| ■ Microphone keyboard .....              | 7     | ■ Subaudible tone .....                                    | 35    |
| <b>2 INSTALLATION</b>                    | 9-16  | ■ Offset frequency .....                                   | 36    |
| ■ Installation methods .....             | 9     | <b>7 MEMORY OPERATION</b>                                  | 37-41 |
| ■ Location .....                         | 10    | ■ General description .....                                | 37    |
| ■ One body installation .....            | 10    | ■ Memory channel selection .....                           | 37    |
| ■ Separate installation .....            | 11    | ■ Programming a memory channel .....                       | 38    |
| ■ Optional MB-50 installation .....      | 12    | ■ Programming a memory channel via the<br>microphone ..... | 39    |
| ■ Battery connection .....               | 13    | ■ Transferring memory contents .....                       | 40    |
| ■ DC power supply connection .....       | 13    | ■ Memory area setting .....                                | 41    |
| ■ Antenna installation .....             | 14    | ■ Memory bank selection .....                              | 41    |
| ■ Antenna splitter connections .....     | 15    | <b>8 CALL CHANNEL OPERATION</b>                            | 42-43 |
| ■ Optional unit installation .....       | 16    | ■ Calling up a call channel .....                          | 42    |
| <b>3 MODE ARRANGEMENT CHART</b>          | 17-18 | ■ Transferring call channel contents .....                 | 42    |
| <b>4 SETTING A FREQUENCY</b>             | 19-23 | ■ Programming a call channel .....                         | 43    |
| ■ Pre-operation .....                    | 19    | <b>9 SCAN OPERATION</b>                                    | 44-51 |
| ■ Lock functions .....                   | 20    | ■ Scan types .....   | 44    |
| ■ VFO and memory modes .....             | 21    | ■ Full scan and programmed scan .....                      | 45    |
| ■ Using a tuning dial .....              | 21    | ■ Scan edge selection .....                                | 46    |
| ■ Using [UP]/[DN] switches .....         | 22    | ■ Programming scan edges .....                             | 47    |
| ■ Tuning step selection .....            | 22    | ■ Programming scan edges via microphone .....              | 48    |
| ■ Using the keyboard .....               | 23    | ■ Memory scan .....  | 49    |
| <b>5 BASIC OPERATION</b>                 | 24-32 | ■ Skip channel setting .....                               | 50    |
| ■ Receiving .....                        | 24    | ■ Scan resume condition .....                              | 51    |
| ■ Setting a squelch level .....          | 25    | <b>10 PRIORITY WATCH</b>                                   | 52-53 |
| ■ Monitor function .....                 | 28    | ■ Priority watch types .....                               | 52    |
| ■ Audio mute function .....              | 28    | ■ Priority watch operation .....                           | 53    |
| ■ RF attenuator .....                    | 28    | <b>11 DTMF MEMORY</b>                                      | 54-56 |
| ■ Sub band access .....                  | 27    | ■ Programming a DTMF code .....                            | 54    |
| ■ Sub band mute/sub band busy beep ..... | 28    | ■ Clearing the DTMF memory contents .....                  | 54    |
| ■ Reduced band operation .....           | 29    | ■ Programming a DTMF code via the<br>microphone .....      | 55    |
| ■ Para-watch .....                       | 29    | ■ Transmitting a DTMF code .....                           | 58    |
| ■ Transmitting .....                     | 31    | <b>12 AFC, RIT AND VXO FUNCTIONS</b>                       | 57-58 |
| ■ Selecting the output power .....       | 31    | ■ Selecting RIT/VXO types .....                            | 57    |
|  |       | ■ AFC function .....                                       | 58    |
|  |       | ■ RIT/VXO functions .....                                  | 58    |
|  |       | <b>13 EXTERNAL DTMF REMOTE</b>                             | 59-60 |
|  |       | ■ Pager function .....                                     | 61    |
|  |       | ■ Code channel .....                                       | 82    |
|  |       | ■ Code programming .....                                   | 83    |
|  |       | ■ Pager operation .....                                    | 84    |
|  |       | ■ Code squelch function .....                              | 88    |
|  |       | ■ Code squelch operation .....                             | 87    |
|  |       | <b>15 POCKET BEEP AND<br/>TONE SQUELCH</b>                 | 88-89 |
|  |       | ■ Pocket beep operation .....                              | 88    |
|  |       | ■ Tone squelch operation .....                             | 89    |
|  |       | <b>16 OTHER FUNCTIONS</b>                                  | 70-74 |
|  |       | ■ Beep tone volume selection .....                         | 70    |
|  |       | ■ Speaker jack selection .....                             | 70    |
|  |       | ■ Display dimmer setting .....                             | 71    |
|  |       | ■ Optional voice synthesizer .....                         | 71    |
|  |       | ■ Partial resetting .....                                  | 72    |
|  |       | ■ Resetting the transceiver .....                          | 73    |
|  |       | ■ Microphone address .....                                 | 73    |
|  |       | ■ Time-out timer .....                                     | 74    |
|  |       | <b>17 MAINTENANCE</b>                                      | 75-77 |
|  |       | ■ Troubleshooting .....                                    | 75    |
|  |       | ■ Fuse replacement .....                                   | 77    |
|  |       | ■ Backup battery .....                                     | 77    |
|  |       | ■ External equipment connection .....                      | 77    |
|  |       | <b>18 SPECIFICATIONS</b>                                   | 78    |
|  |       | <b>19 OPTIONS</b>  | 79-80 |
|  |       | ■ Unpacking .....  | 79    |
|  |       | ■ Options .....  | 79    |

# PANEL DESCRIPTION

## Front panel (remote controller)



### ① TUNING DIALS [DIAL]

- Select the operating frequency (p. 21), the memory channel (p. 37), the contents of the set mode display (p. 17) and the scanning direction (pgs. 45, 49).
- Select the main band by pushing a dial. (p. 19)
- Activate the sub band access function when pushed and held (when the main band is not selected). (p. 27)
- Change the operating band for para-watch when pushed and held (when the main band is selected). (p. 29)

### ② SET MODE SWITCH [SET/LOCK]

- Accesses set mode and advances the set mode display. (p. 17)
- Activates the lock function when pushed and held. (p. 20)

### ③ SPEECH/MEMORY WRITE SWITCH [SPCH/MW]

- Programs a memory channel or a call channel. (pgs. 38, 43)
- Transfers the contents of a memory channel or a call channel to the VFO. (pgs. 40, 42)
- Announces the accessed band frequency in a synthesized voice when an optional UT-66 VOICE SYNTHESIZER UNIT is installed. (p. 71)
- Reverses the set mode selection order in set mode. (p. 17)

### ④ DUPLEX/TONE SWITCH [DUP/TONE]

- Selects simplex, - duplex or + duplex. (p. 33)
- Activates the optional subaudible tone encoder\* (p. 34); pocket beep (p. 68) or tone squelch function (p. 69) when pushed and held.

\* U.S.A. version : Built-in.

Other versions : Optional except for 88.5 Hz.

**⑤ DTMF/MONITOR SWITCH [DTMF/MONI]**

- Activates the DTMF memory function. (p. 54).
- Activates the optional pager, code squelch or external DTMF remote functions when an optional UT-75 DTMF DECODER UNIT is installed. (pgs. 59, 64, 67)
- Opens the accessed band squelch and monitors the transmit frequency when pushed and held. (pgs. 26, 33)

**⑥ TRANSMIT POWER SWITCH [LOW/ATT/AFC]**

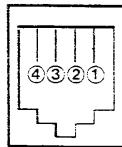
- Selects the transmit output power levels. (p. 31)
- Activates the RF attenuator function when pushed and held on VHF or UHF. (p. 26)
- Activates the AFC, RIT or VXO (selectable in set mode) function when pushed and held on the 1.2 GHz band. (p. 58)

**⑦ POWER SWITCH [PWR] (p. 19)**

Turns power ON and OFF.

**⑧ MICROPHONE CONNECTOR**

Connects the supplied microphone.

**■ Microphone connector (front panel view)**

- ① +8 V DC output
- ② Control data input
- ③ GND (Ground)
- ④ MIC (Microphone input)

**⑨ SQUELCH SWITCHES [SQL/M.SQL] (p. 25)**

- Select 1 of the 4 preset squelch levels.
- The [VOL] (outer control) sets the squelch level manually after being pushed and held 1 time.
- Select the squelch threshold point when pushed and held 2 times.

**⑩ MEMORY/CALL CHANNEL SWITCHES [M/CALL/PRI/O]**

- Select memory mode or call channel. (pgs. 37, 42)
- Activate the priority watch function when pushed and held. (p. 53)
- Cancel the priority watch function when the function is activated. (p. 53)

**⑪ VFO/MHz SWITCHES [V/MHz]**

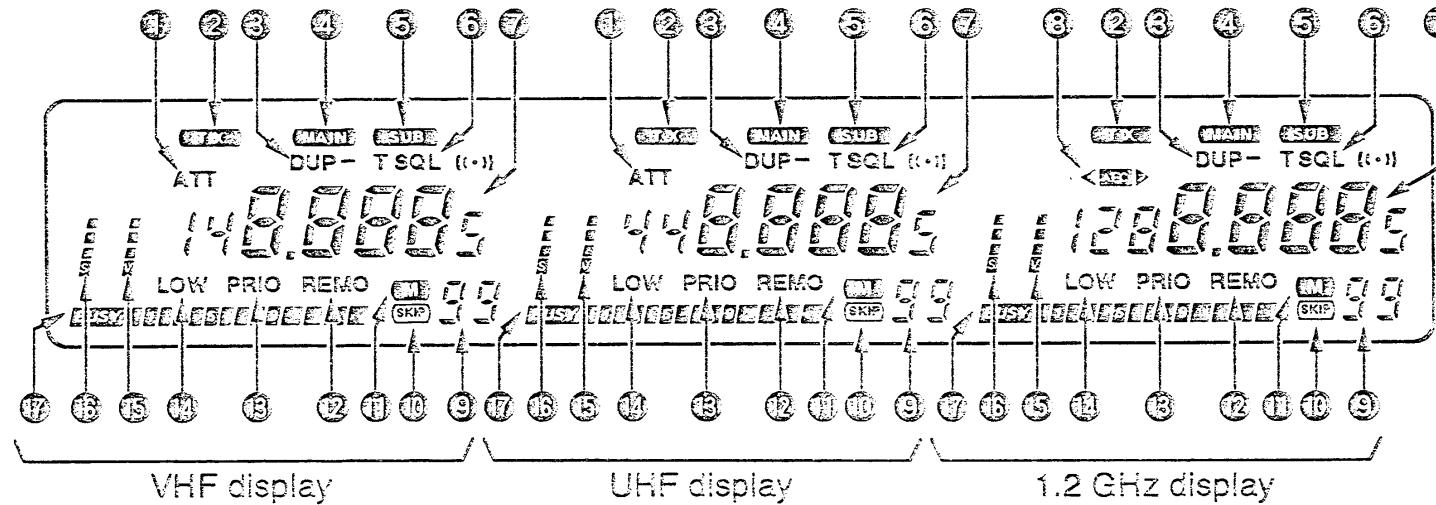
- Select VFO mode. (p. 21)
- Select the 1 MHz tuning step in VFO mode. (p. 21)
- Select the 10 MHz tuning step when pushed and held. Some versions do not have this tuning step. (p. 21)

**⑫ VOLUME CONTROLS [VOL]**

- Adjust the audio level. (p. 24)
- Vary the squelch level after pushing and holding the [SQL] switch. (p. 25)

## 1 PANEL DESCRIPTION

### Function display



#### ① RF ATTENUATOR INDICATORS (p. 26)

Appear while the RF attenuator is in use.

#### ② TRANSMIT INDICATORS

Appear while transmitting. (p. 31) Blink while transmitting with the one-touch PTT function. (p. 32)

#### ③ DUPLEX INDICATORS (p. 33)

"DUP -" or "DUP" appear during semi-duplex operation (repeater operation).

#### ④ MAIN BAND INDICATORS (p. 18)

Appear above the frequency readout to show the main band for transmitting and function control.

#### ⑤ SUB BAND ACCESS INDICATORS (p. 27)

Appear above the frequency readout to show the accessed band for function control (except transmitting).

#### ⑥ TONE INDICATORS

- "T" appears while the subaudible tone encoder is in use. (p. 34)
- "T SQL" appears while the optional tone squelch function is in use. (p. 69)
- "T SQL (••)" appears while the optional pocket beep function is in use. (p. 68)

**② FREQUENCY READOUTS**

- Show the operating frequency, set mode contents, etc.
- The decimal point of the frequency flashes while scanning. (pgs. 45, 49)
  - "P," "C" or "d" appears in place of the 100 MHz digit while the DTMF memory function, optional pager or optional code squelch is in use, respectively. (pgs. 54, 64, 87)

**③ AFC INDICATORS**

- "AF" appears while the AFC (Automatic Frequency Control) function is in use. (p. 58)
- "◀" or "▶" indicates a fine tuning direction. (p. 58)
- Both "◀" and "▶" appear when the center frequency is set during manual RIT/VFO operation or when the RF attenuator is in use during 430(440) MHz band receiving on the 1.2 GHz band. (p. 26)

**④ MEMORY CHANNEL READOUTS**

- Show the selected memory channel numbers. (p. 37)
- 3 large "L" 's appear while the lock function is in use. (p. 20)
  - A large "C" appears while on the call channel. (p. 42)
  - A small "c" appears when VFO mode is selected from the call channel. (p. 42)

**⑤ SKIP INDICATORS (p. 50)**

Appear when the displayed memory channel is specified as a skip channel.

**⑥ MEMORY INDICATORS (p. 37)**

Appear when memory mode is selected.

**⑦ REMOTE INDICATORS (p. 59)**

Appear while the optional external DTMF remote is in standby. Blink while the function is activated.

**⑧ PRIORITY WATCH INDICATORS (p. 53)**

Appear while the priority watch is activated; flash while the watch is paused.

**⑨ LOW POWER INDICATORS (p. 31)**

Appear while low output power 1 or 2 is selected.

**⑩ VOLUME LEVEL INDICATORS**

- Show the audio volume level. (p. 24)
- Blink while the audio mute function is in use. (p. 26)

**⑪ SQUELCH LEVEL INDICATORS (p. 25)**

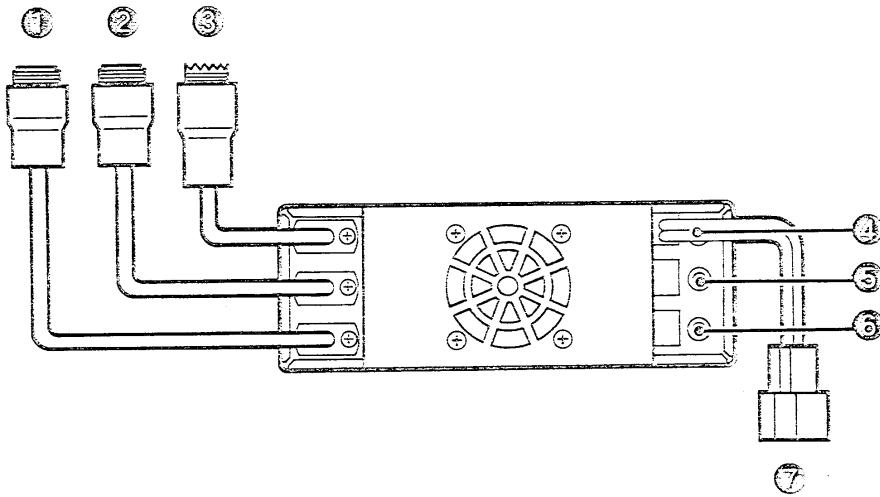
- Show the squelch volume level.
- "S" blinks while the [VOL] control is set for squelch level adjustment.

**⑫ S/RF INDICATORS**

- Show the relative strength while receiving signals. (p. 24)
- Show the output power selection while transmitting. (p. 31)

# 1 PANEL DESCRIPTION

## ■ Rear panel



### ① 1.2 GHz ANTENNA CONNECTOR [1200 MHz ANT]

Accepts a  $50 \Omega$  1.2 GHz band antenna with a type-N connector. (p. 15)

### ② 430(440) MHz ANTENNA CONNECTOR [430(440) MHz ANT]

Accepts a  $50 \Omega$  430(440) MHz band antenna with a type-N connector. (p. 15) This connector is used for the 430(440) MHz band operation even when a 430(440) MHz band frequency is selected in the VHF display or 1.2 GHz display. (p. 29)

### ③ 144 MHz ANTENNA CONNECTOR [144 MHz ANT]

Accepts a  $50 \Omega$  144 MHz band antenna with a PL-259 connector. (p. 14) This connector is used for the 144 MHz band operation even when a 144 MHz band frequency is selected in the UHF display. (p. 29)

### ④ 144 MHz SPEAKER JACK [144 MHz SP]

Connects a  $4\text{--}8 \Omega$  speaker, if required. Outputs the 144 MHz band audio or all band audio according to the initial set mode selection. (p. 70)

### ⑤ 430(440) MHz SPEAKER JACK [430(440) MHz SP]

Connects a  $4\text{--}8 \Omega$  speaker. Outputs the 430(440) MHz band audio or no audio according to the initial set mode selection. (p. 70)

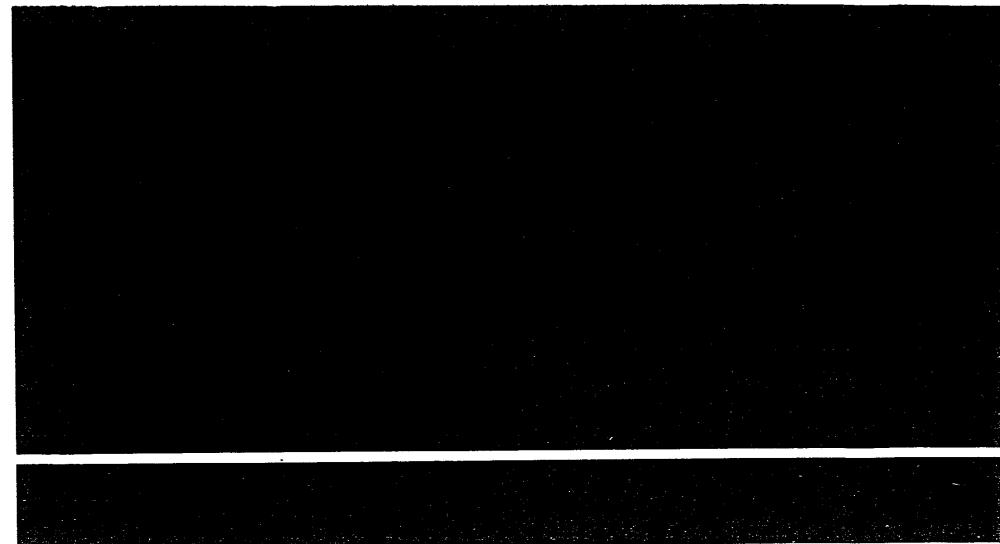
### ⑥ 1.2 GHz SPEAKER JACK [1200 MHz SP]

Connects a  $4\text{--}8 \Omega$  speaker. Outputs the 1.2 GHz band audio or no audio according to the initial set mode selection. (p. 70)

### ⑦ POWER RECEPTACLE [DC13.8V] (p. 13)

Accepts 13.8 V DC with the supplied DC power cable.

**Count on us!**



A-5253S-1EX  
Printed in Japan  
Copyright © 1993 by Icom Inc.

**1com Inc.**  
6-9-16, Kamihigashi, Hirano-ku, Osaka 547, Japan